



Stefan Haves - Bio

DIRECTOR
cirque comique

Stefan Haves is a native of Los Angeles, California, who studied theatre in college only to realize that his true passion lay in the cross-over to the circus arts... so he set his sights on Cirque du Soleil. As a result of his intuitive gift for mining actors' true potential, various sit-coms hired him to coach actors, including The Roseanne Show. After self-producing a number of critically acclaimed plays in Hollywood and New York City (Call of the Wild, Midsummer Nite's Text, Your Town Follies, Moon Over Madness, Atomic Holiday Lift-Off) he traveled to Europe to juggle on the streets and study with the premiere master-teacher, Philippe Gaulier. This move resulted in a collaboration with Bill Irwin and David Shiner on the Tony- winning show Fool Moon.

Haves was then poached by Cirque du Soleil, collaborating on clown and character performances within six touring and resident productions (Kooza, Iris, Amaluna, Banana Shpeel, Zaya, and Drawn to Life). For six years prior to that, he wrote and directed the world-class Teatro Zinzanni—a dinner/cabaret featuring such luminaries as Joan Baez.

Today, Stefan Haves is a trusted international thought-leader who was tapped in 2017 to present a TedX Talk in New Delhi, India, and was invited to conduct personal appearances for such blue- chip companies as PepsiCo, Infosys, Mindtree, and Barclays Bank. He gleefully shares his innovative message on the role of humor, creativity, and effective expression gleaned from the stage and applied to the corporate workplace. Haves has even left "his prints" with royalty, performing for both Prince Albert of Monaco in the '90's, and Prince Lakshyaraj Singh Mewar of Udaipur, India, in 2018. The end of 2021 granted Haves the opportunity to co-direct Katy Perry's Playland-branded New Year's dinner/cirque event at Hilton's Resort World in Las Vegas. Earlier in his career, Haves cut his teeth as an actor and a visual-comedian who appeared on stages and television shows worldwide—even garnering \$10,000 on America's Funniest People by performing his signature piece: Back-Man.

Stefan was invited to serve as guest director, master teacher, and adjunct professor at such universities as Cal-Arts, Tisch School of the Arts, UCLA, UC Irvine, India Institute of Technology, and Cal State University, San Bernardino. His work has sent him to such various destinations as Edinburgh, Scotland; London, England; Paris, France; Novistad, Serbia; Arezzo, Italy; Hanoi, North Vietnam; Budapest, Hungary; Tokyo, Japan; Ahmedabad, India; and the Jiangsu Province, China. Of note is 2016's original conception of the spectacle Festigal in which Haves was tasked to showcase famous pop celebrities from television's Romania's Got Talent using a Cirque du Soleil aesthetic in a stadium setting.

Cinematic offerings include his award-winning short film Punch Drunk, featuring Academy Award nominee Sally Kellerman (Mash) and full-length feature Stalled starring Doug Jones (Pan's Labyrinth). Stefan Haves' debut book Conscious Clowning will be published in June 2022, followed by the trilogy The Cherub and the Trout in 2023.